The Mao Era in Objects

## Wristwatches In Film 'Nurse's Diary'

'Nurse's Diary' (*hushi riji* 护士日记) came out in 1957, the year before China began to mass produce its own wristwatches, so all of the people depicted in the film are wearing imported watches. The main protagonists (see collage below) not only frequently changing their clothes throughout the film but also their wristwatch (including the wristwatch band). Similarly, the fountain pen was prominently featured in the film as a fashion accessory.



TITLE Wristwatches featured in Nurse's Diary (hushi riji 护士日记)

DATE

1957

CREATOR

Shanghai Film Studio (Shanghai Dianying Zhipianchang 上海电影制片厂)

PUBLISHER

N/A

RIGHTS

## Public Domain

## DESCRIPTION

Top left: Young women in Shanghai's School of Nursing discussing where they would prefer to go work after graduation. Two are wearing wristwatches. Note: wristwatches with different watchbands, one is made of white canvas possibly and other one is steel.

Top right: Another girl wearing a wristwatch with a black leather watchband. She is applying makeup.

Bottom left: The protagonist nurse, Jian Suhua 简素华, and a girl behind her both wearing wristwatches.

Bottom right: Wristwatch, clock, and fountain pen. The nurse was writing her diary. Photo shows hers had a square face.